



# CHI KATONG CONVENT

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**PARENT LINK : SEPTEMBER /  
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Dear Parents & Guardians

All too soon we have marched into the fourth term of the school year and you would have noted that we have uploaded the End-of-Year Examinations coverage, format and weighting on the school website and Parents Gateway in Term 3, Week 10 for the reference of students and parents. The examination timetable has also been issued to your daughter/ ward in Term 3, Week 10. CCA stand-down took effect from 17<sup>th</sup> September. This is our last issue of Parent Link for 2018. As the year draws to a close, we look back to celebrate our successes, review our programmes and plan ahead for 2019. We thank God for His special blessings on CHIJ Katong Convent this year and pray for His continued grace.

## **National Day Celebration *We are Singapore***

National Day Celebration was a two-part programme of a parade segment where uniformed groups and the student councillors were involved in the ceremonial raising of the flag, followed by the reading of the National Day message. This segment took place in the hall as the wet weather prevented us from holding it outdoors. It was witnessed by the entire school, properly decked out in red as befitting the occasion.

The ceremonial segment was followed immediately by the concert, a celebratory affair with games, performances, drama and even snacks. The entire student body was treated to packets of Milo and traditional biscuits, reminiscent of simple treats in years gone by. KC's Chinese Orchestra kicked off the concert with 2 pieces, a Chinese piece titled 挑山, with a 2<sup>nd</sup> piece of Jason Mraz's Count On Me, done with Chinese instruments. This was followed by a reflective drama piece by the Dramatic Arts Society featuring an original script specially created for this celebration. The audience applauded their hilarious take on the generation gap between the young and old.

Three new items were added this year to bring novelty into the programme. The first was a class video-pledge where each class was tasked to record a short video capturing their best wishes for Singapore. This was curated into a video segment and the audience responded with excitement as they watched the class videos. The creativity and energy of our KC students were visible and palpable. The second was a photo-booth concept where students were asked to submit selfies or wefies with the hashtag #kcndp2018. Props had been created by Sec 2 NE representatives earlier and took the form of photo-frames and items unique to Singapore such as the MRT signs. Again, KC students never ceased to amuse and amaze with their creativity.

The ever-favourite games this year featured an SG Mascot game where each class competed against one another to be the first to successfully claim 7 out of 9 Singapore mascots on their game-board. Iconic mascots such as Singa the courtesy lion, or MRT-related icons such as



Bagdown Benny were featured. Another new game was Word Jumble where each class had to unscramble visual clues to guess a word that is associated with Singapore. Both games were well received and delighted every player and the audience.

Two performances that further enlivened the programme were the House singing showcase and an original composition by 2 talented Sec 3 students, Rene Lee (Sec 3/4) and Ashley Ong (Sec 3/5) titled 'Nation That We Can Be'. This was a heart-felt song that the pair had submitted for the National Song Writing Competition. As for the house singing, each house chose a song that was choreographed to dance movements by their house captains. The result was certainly impressive given that everyone had only an hour the day before to rehearse without the expertise of the seniors who were sitting for their O-Level Prelim papers! The spontaneity with which the students came together to sing and dance as a house was inspirational!

KC rounded up a thoroughly enjoyable and fun-filled National Day Celebration with our traditional National Day Songs sing-a-long. The entire school sang joyously along with gusto before ending the segment with a re-dedication to be loyal and committed citizens via the singing of the national anthem and recitation of the pledge. It was a joyous 53<sup>rd</sup> National Day Celebration indeed!

### *3M Step-Up Challenge*

The celebration, however, did not end there. To give back to the community, the class and CCA student leaders organised the 3M Step-Up Challenge. The programme, initiated by 3M Singapore and South-East CDC saw our KC village volunteering to come together and keep fit through a variety of different physical activities. For every 30 min of activity clocked by each participant, 3M Singapore donated one safety and household product to the beneficiaries.

The event was well received and attracted a total number of 367 participants, made up of both students and staff. It was a fun-filled experience and participants joined in many different invigorating activities, such as Zumba, handball and jump rope accompanied by adrenaline pumping music – all for a good cause.

Through this event, the school was able to clock a total of 38,940 minutes in the span of two hours, contributing a total number of 1280 3M household items to the families in need in our community. This number was a record given that it exceeded what we achieved as a school in the previous year. It was a meaningful way for the KC community to live up to the National Day theme of *We Are Singapore* to celebrate the unity of Singaporeans looking out for each other to better our community.

### **Active Healthy Living In Schools 2018**

As part of MOE's effort to strengthen holistic education, the Health Promotion Board (HPB) began a new initiative to collaborate with schools through fun activities to encourage students who need more support based on their BMI-for-age-classification.

The HPB engaged Active Youth Recharge to run four interesting sessions for schools. From 13<sup>th</sup> August to 10<sup>th</sup> September and on each Monday, a one-hour weekly programme after school was organised for these students. The activities focussed on fun cardiovascular fitness activities like Piloxing, K-Kardio and K Pop dance. The students who had attended these sessions found it fun and were highly motivated. They were also taught the importance of regular exercise and proper dietary choices. They were also encouraged to monitor their BMI and set realistic goals to manage a healthier and active lifestyle.

We hope that after the programme, the students would be able to practise what they had learnt and continue to develop an active and healthy lifestyle.



## Social Studies Talk By The Immigration and Checkpoint Authority

As part of the school's efforts to deepen the learning experiences for our students, the Humanities department invited officers from the Immigration and Checkpoint Authority (ICA) to share their contributions towards the safety and security of our country on 13<sup>th</sup> August. Besides its relevance in supporting the content in the Social Studies syllabus, this talk proved to be an eye-opener for students, and staff, on the legal scope of the ICA's work, its capabilities and numerous examples of how our security would be compromised if they had not been the hawk-eyed guardians of Singapore's security. It proved to be an insightful way to spend an hour and students went away with a keener appreciation of the silent sentinels that keep us safe.

This sharing, the second in the series after an earlier SAF talk in May, was an intentional approach adopted by the department to identify and engage relevant organisations which could be instrumental in supporting the learning of humanities. Indeed, these talks had been useful in providing students with a wider perspective of how the Singapore government works to provide services for the benefit of the community. We believe that with such opportunities, students could extend their book knowledge to learn first-hand how the principles and process of governance is operationalised in the real world context.

## Eucharistic Celebration: Assumption of the Blessed Virgin Mary

The Assumption of Mary into Heaven is, according to the beliefs of the Catholic Church, the bodily taking up of the Virgin Mary into Heaven at the end of her earthly life. The Catholic Church teaches that the Virgin Mary "having completed the course of her earthly life, was assumed body and soul into heavenly glory". In the churches that observe it, the Assumption is a major feast day, commonly celebrated on 15<sup>th</sup> August. In many countries, the feast is also marked as a Holy Day of Obligation in the Roman Catholic Church.

As the school Catholic community gathered to celebrate the sacred mystery of the life of grace of our Blessed Mother, we called to mind the importance of humility and docility to God's calling in our lives. In union with our celebrant, Fr Eugene Vaz, we were encouraged to continue our journey with Jesus - like Mary - to follow Him and be courageous in the face of challenges in our daily lives. We also thanked God for the blessings of our family, friends, teachers and leaders, especially asking Mary to pray unceasingly for our students during the examination season and to grow deeply in our experiences in school.

## Gather Us In

As part of the termly Catholic education pull-out programme, Sr Wendy Ooi from the Daughters of St Paul, was invited to share her vocation story with our upper secondary Catholic girls on 21<sup>st</sup> August. She spoke about the distance she felt and the steps she took to seek God. She felt a calling to serve as a Sister and spent time in prayer and discernment. Using her education, interest and talent in the media, she joined the Daughters of St Paul and has worked to make God known using media. The girls were captivated by her joy as she told her story, especially since she is a KC alumna and they could identify with her teen struggles. Sr Wendy was engaging as she shared about seeking as a young adult. She also spoke about discernment and the process of becoming a Sister. The girls' questions encouraged her to share more about life in the Daughters of St Paul community both locally and overseas with her stint in Kenya.

Comments and questions from the girls indicated deep thinking about Sr Wendy's sharing. In her replies, Sr Wendy shared about fully understanding the mass to nourish faith, typical life in a community, leaving the life of a nun, personal time, and her own discernment process. She answered their questions honestly and with sensitivity. The girls appreciated her candour and felt her joy as she shared her journey. The attentiveness and reception of the girls to this vocation talk



underscores the need for young people to be exposed to working in God's vineyard at events such as this.

## Literary Workshop

On 27<sup>th</sup> August, some girls wandered nervously into the Music Room, with their pens, some papers and a curious mind filled with questions. Most of them had written fiction before but the world of creative non-fiction was something they had yet to explore. The Creative Non-fiction workshop was run by Melissa De Silva, author of 'Others' is Not a Race, a collection of creative non-fiction narratives which won the Singapore Literature Prize for the Creative Non-fiction category.

During the workshop, the girls were encouraged to write their experiences, their lives, their stories. To ease their nervousness and get them writing, De Silva introduced them to a piece of creative non-fiction written by a teenager. Their curiosity piqued even further, they were given a writing prompt and away they went, writers in the making. Sensing that not every writer is able to create under such pressure, De Silva shared with some of the girls her experiences with writer's block and encouraged them to write anything that came to mind and review their writing at a later time.

The workshop left many of the girls yearning for more - more time to write, more time to listen to their peers share their writing, more time to receive feedback from De Silva. Overall, their interactions with former IJ girl, Melissa De Silva, encouraged them to discover their voices through writing, and capture their lives in words on blank or /and ruled pages.

## Teachers' Day Celebration

The theme conceptualised by our student leaders for this year's Teachers' Day Celebration was *We bloom because you have planted*. Recognising the time, effort, love and dedication from our teachers and school staff, a day of festivities was planned for the school to reflect and celebrate their efforts.

We began the day with God in a celebration of the Catholic mass, thanking him for the privilege of a special mission he has entrusted to our teachers. Together with our celebrant Fr Francis Vijayan, the school prayed for our teachers and staff, offering blessings and reflecting on how teachers have nurtured their students in answering the call to be teachers. For the first time, the school formed a choir comprising Catholic and non-Catholic teachers and students from the Music Ministry. The choir was joined by the school in resounding singing to praise God for the gift of teachers.

Students then returned to class for their class celebration with their teachers. Initiated and led by the class leaders and their class committee, they worked together with their classmates to create a celebratory atmosphere of gratitude and appreciation. Some classes even organised performances, games or quizzes for their teachers and peers to test how well they knew each other. The class leaders also encouraged their peers to write notes of thanks to the teachers who had made an impact in their lives.

The school then gathered in the multi-purpose hall for the Teachers' Day Concert organised by the student leaders from the student leadership board. Performances by our students included an opening dance item choreographed and performed by our Modern Dance Club, a song performance by Hui Zi Ning Jeanette of Sec 3/3 and Chelsy Chua Chawica of Sec 2/5, our winners of this year's BMW Talent Show - The Stars, and also an ukulele performance by the students from the After School Engagement (ASE) programme. The school was entertained by the myriad of talents from our different student groups.



The concert also brought much laughter particularly during the game segment that involved our students and teachers taking part in stage games. From childhood photographs to pet phrases and personal items that the teachers brought along to class, it was amazing to see how well our students knew their teachers. Next, the teachers and school leaders were challenged to guess the song titles and finish the lyrics of well-known songs. It was such an enjoyable experience watching the teachers let their hair down, taking part in the gameshow enthusiastically. This was quickly followed by a hilarious skit by our student councillors. The skit showed our teachers as the nurturers of our KC garden, dedicating time and effort to help our students bloom as individuals in unconventional ways. Each punch line was indeed well crafted to take the school on a commentary of the meaningful work of a teacher albeit in a light-hearted manner.

Not to be out done by our students, a surprise item was then put up by our teachers, Ms Fam Hui Yuen, Ms Sarah Phua, Ms Heng Pei Yan, Ms Gursharan Kaur, Ms Lai Mok Ern, Ms Lim Shi Ying, Mr Koo Cheng Wai, Mr Tan Tze Wei, Ms Cai Hanyun, Ms Lee Oi Leng, Ms Li Ruxin and Ms Shermin Chee to round up the concert. Using a popular song from Jessie J titled *Flashlight*, they wrote new lyrics to the song, highlighting the challenges of being a teacher and their love for their students. It was heart-warming to note the loud applause that the teachers received for their commendable effort.

The day's celebration came to a close with a well-loved KC tradition – the presentation of notes of encouragement specially done by the juniors to the graduating seniors. This year, a banner with the heartfelt message "We are 100% behind you!" was presented to the graduating cohort. Each CCA was represented by a letter of the alphabet on which the juniors penned down their words of encouragement. We wish all our students hope and perseverance in Term 4 as we spur each other on towards love and goodness.

The day's celebration was a meaningful journey of reflection as we took a step back to recognise the pivotal role a teacher plays in the life of our students - nurturing and building our students, helping them to bloom.

### **KC-Fukuoka Futaba Exchange Programme 2018**

The first leg of the annual KC-Fukuoka Futaba Exchange Programme commenced on 3<sup>rd</sup> August 2018 with the arrival of our IJ sisters (five students and one teacher) from Fukuoka Futaba (FF) School in Fukuoka, Japan. The FF students were hosted by our secondary 2 students – Alexia Arriola and Annika Mei Das of Sec 2/1, Andrea Kee of Sec 2/4, Ikabella Heaps and Cherry Chang of Sec 2/5 during their 6-day stay in Singapore.

Besides attending daily lessons with their KC host sisters, the FF students also experienced the sights, sounds and tastes of Singapore together with their host families. The FF teacher was hosted to local delights and delicacies by KC teachers and also observed several lessons throughout her stay in order to better understand the teaching and learning practices in KC. This year, our FF students and teacher were also part of our National Day Celebration. This experience was an eye-opener for them as it was their first experience of a significant school-wide celebration. They enjoyed trying local snacks, singing along to the National Day songs and playing the games during the event.

On 31<sup>st</sup> August, our KC students with Mrs Algena Lim and Miss Daphne Chen then embarked on their journey to Fukuoka for the second leg of this exchange programme. Our KC students were given the opportunity to now stay with their buddies' families for 5 nights, and attended school every day together with their host sisters. Besides observing how lessons were conducted, the teachers and students were also given a chance to make Japanese mochi during their cookery lesson, and participate in some of their club activities. Beyond experiencing the daily school



routine, they also managed to go sightseeing and enjoyed delectable Japanese dishes such as the famous Hakata ramen.

This exchange programme had indeed been an enriching and unforgettable experience for all the participants, involving much learning, joy and tears of goodbye. We certainly look forward to our next exchange with Fukuoka Futaba School in 2019.

## MTL Publications

The Mother Tongue Languages department had organised a series of writing activities to promote good writing techniques and further develop students' interest in writing. In our efforts to showcase students' work and encourage creative writing among our young writers, both the Chinese Language (CL) Unit and Malay Language (ML) Unit have each been producing an annual publication.

We are pleased to share that the 12th edition of the Chinese student publication and the 4<sup>th</sup> edition of the Malay student publication had been issued to the students. The MTL publication is a collection of selected essays from students' daily work as well as winning entries from our yearly MTL Creative Writing Competition. Students had received a complimentary copy of this publication through their MTL teachers. Through this, the department hopes that students will find these essays a delightful read as they prepare for their End-of-Year examinations or read them at leisure during the coming school holidays.

## Sec 4 and 5 Retreat

On 21<sup>st</sup> and 25<sup>th</sup> September, our respective Sec 4 and 5 graduating students painted the final colours on their KC canvas which they had held for the past 4-5 years. Known also as a Day of Recollection, the Sec 4 and 5 retreat marked their final KC experience before they embarked on their study leave leading up to the national examinations.

Co-organised by KC's chaplaincy team and the Redemptorist Mission Team from the Church of St Alphonsus, the retreats focussed on students drawing strength from themselves and their faith, making peace and reconciliation as well as having the self-belief and confidence to move forward in their next phase of life. The students were immersed in videos that stimulated the mind yet tugged at heart strings, moments of deep contemplation and honest sharing by the facilitators. The highlights for many of the students were the t-shirt-writing and the teacher sharing sessions. The former involved students writing personal messages of love, hope and reconciliation on each other's t-shirts which had been gifted to them while the latter involved Sec 4 and 5 teachers sharing their words of love and hope for the girls through poetry, song or simple heartfelt messages.

It was an extremely touching and befitting way of sending our students off through affirmation and encouragement in their final lap. Many students shared that they found the experience very meaningful and timely as it enabled them to calm their hearts and minds before they leave for their study break. They also shared that the experience brought much hope and comfort to them, while also helping them to enjoy and de-stress. It was certainly a memorable day for both groups of students.

## Semester 2 Assembly Programme

Our assembly programme in semester 2 continues to offer our students a holistic learning experience in the following domains: Communicative, Performing and Visual Arts, Citizenship and Character Education and Educational and Career Guidance. We had several assembly talks - an inter - religious forum by South East CDC on *Common Sense for Common Spaces*, one by the



Law Society on *Hanging Out In Groups and Bullying*, one on career guidance and the other on sexuality education. Katong Convent also brought 2 performances to our girls, one anti – drug skit and the other, a performance by the Singapore Chinese Orchestra. Students underwent two final sessions of reflection in semester 2, focussing on the school values of *Excellence* and *Respect* to learn to be the best they can be for themselves and for others.

May God bless you and your family and keep you in His loving care.

Yours sincerely



Patricia Chan (Ms)  
Principal

## ACHIEVEMENTS

### 1. National On-the-Spot Chinese Story Writing Competition 2018

On 2<sup>nd</sup> March, Dai Jun Yi of Sec 1/6 and Wu Yao Zheng of Sec 2/4 represented the school to take part in the annual National On-the-Spot Chinese Story Writing Competition organised by Anglican High School, together with Lianhe Wanbao of Singapore Press Holdings Limited and Lingzi Media Pte Ltd. The objective of the competition was to provide a platform for primary and secondary school students to showcase their creative writing skills in the Chinese language. We are pleased to share that Wu Yao Zheng was awarded the Commendation Award (中学组优胜奖) in the Secondary category. Congratulations to Yaozheng and do look out for her winning entry in the 12<sup>th</sup> edition of the Chinese publication 《淡墨清香》学生文集!

### 2. 'My Story' Mandarin Oratorical Competition 2018

In support of the Speak Mandarin Campaign, 10 students participated in the 'My Story' Mandarin Oratorical Competition 2018 organised by the Promote Mandarin Council, Committee To Promote Chinese Language Learning (CPCLL) and NoonTalkMedia. They were Chua Yi Xuan and Chloe Ong of Sec 2/3, Chen Si Rui of Sec 3/3, Ng Yan Ling of Sec 3/4, Chen Hongjie of Sec 3/6, Ang Lee Teng and Evelyn Erike Tan of Sec 4/4, Ong Shu Hui Christine of Sec 4/5, Liu Shu Tong of Sec 4/6 and Du Yu Shi of Sec 5/2. The public speaking competition was open to students aged 13 to 18, with the objective of providing them with a platform to share their own inspiring stories. The competition also aims to hone the oratorical and presentation skills of these participants, as well as build their confidence in expressing themselves in Mandarin. The grand final was held on 29<sup>th</sup> July at Tampines Hub. Among the 64 contestants, we are pleased to share that 2 of our students, Chloe Ong and Chen Hongjie emerged among the top 12 finalists and was each awarded the Commendation Award. Evelyn Erike Tan also received an exclusive Encouragement Award for her outstanding efforts in the preliminary round. In celebration of the active participation and victory of our students, the organising committee has extended a celebratory school tour to Katong Convent in end October/early November. We applaud all our student representatives for their courage and good performance!



### **3. National Mandarin Oratorical Contest for Sec Schools and JCs**

In order to promote the learning of Chinese culture and to hone good Mandarin oratorical skills, the Singapore Middle School Chinese Teachers' Association, the Society of Chinese Education Singapore, Chung Cheng High School (Main) and zbCOMMA 《早报逗号》 had jointly organized the National Mandarin Oratorical Contest for Sec Schools and JCs. Chloe Ong of Sec 2/3 and Chen Hongjie of Sec 3/6 represented our school to take part in the above competition which was held on 25<sup>th</sup> August at Chung Cheng High School (Main). In this competition, contestants had to prepare a 3-minute speech promoting Chinese culture and values. Both the preliminary and final rounds took place on the same day and the top 3 winning schools each received a School Achievement Award (学校成就奖) Trophy. We are pleased to announce that Chloe Ong had emerged overall 3<sup>rd</sup> in the competition. Congratulations to Chloe and may she continue to pursue her passion for the Chinese language!

### **4. Singapore Mathematical Olympiads (SMO) Competition 2018**

This year, 14 secondary two students underwent a series of training sessions from July 2017 to May 2018 and they participated in the competition held on 30<sup>th</sup> May 2018.

The SMO competition is a prestigious annual affair pitched at a very high level. We are pleased to congratulate the following students for their very deserving achievement: Low En Tong, Joelle of Sec 2/4 and Soon Huici, Kesha of Sec 2/3 for the Honourable Mention.

Well done! The girls had certainly gained a valuable experience and broadened their appreciation of Mathematics.

### **5. Flash Fiction**

The annual National Schools Literature Festival, held this year on 21<sup>st</sup> July is the biggest literary festival for students in Singapore and has provided a powerful platform to develop students' passion and love for literature. This year, Erraboina Manogna of Sec 2/4 won the top prize in the Flash Fiction competition (Lower Secondary Category). Flash Fiction is a creative writing form wherein writers use a limited number of words to tell a story with a twist. For this competition, Manogna wrote a comical story with a twist in just 102 words. Here goes her story:

#### ***Revenge***

*Revenge. It was time. I crept stealthily into the kitchen, my knife glinting in the afternoon sun. I would not fail. It was a matter of honour. He had tripped me up in front of all my friends. In my house. What would they think of me now?*

*There! A flash of orange. My instincts spurred to life. I leapt out from behind the door, bringing my knife down sharply, cleaving him in half. I plopped him into the blender, peel and all. Pouring him into a glass, I savoured the drink. Sweet revenge.*

*And that was how you made orange juice.*

### **6. Enhanced Art Programme: Achievement at Yellowren 2018 Canvas Art Competition**

On Saturday 18<sup>th</sup> August, 19 of our Secondary 2 and 3 students competed against 100 other teams in the Yellowren Canvas Art Competition held at Lower Seletar Reservoir Park. The competition was part of the Yellowren Arts Festival. Supported by the National Arts Council, the



festival endeavoured to inspire people to use art to explore endless possibilities to create beauty and hope for their communities. The theme for this year's competition was *MAKE*.

Our students left for the competition venue early in the morning. Given only 3 hours and primary colours to complete a 48 by 36-inch canvas on the spot under the sun and against gentle winds at the reservoir, our students persevered and demonstrated creative problem-solving skills and teamwork as they attempted to render the composition that they had planned earlier in the week. Their persistence and ingenuity bore fruit and one of our teams emerged one of the top 12 and won an Honorable Mention. The members of the team were Amelia Gay Min and Chen Sirui of Sec 3/3, Chen Zhenru, Rdu Dillion and Reena Wong Shi Min, all of Sec 3/4.

At the event, not only did the students spend time painting to realize their ideas, they also watched other students compete in a contemporary dance competition. Soaking in the artistic atmosphere, the students were treated to a medley of songs by local youth bands, delicious gourmet food and artisanal gelato from the food trucks, and some even took a peek at the hands-on activities such as paper marbling and weaving.

We hope this experience has ignited our students' creative thoughts and that they would be inspired to create art as a community.

## **7. Enhanced Art Programme: Achievement at Singapore Youth Festival**

The Singapore Youth Festival (SYF) Art Exhibition is held every 2 years to celebrate the artistic achievements of secondary and tertiary students across Singapore. Similar to the other SYF events, the Art Exhibition is a recognition platform that showcases some of the best artistic pieces from schools. This year, in its 50th edition, students responded to the theme "Artist and Citizenship", submitting artworks to inspire positive changes in the community.

One of our students, Fayth Sim from Sec 5/2 was invited to showcase her artwork "Looking Through a Window" at the National Gallery of Singapore. Her work is a personal articulation of the societal challenges found within a school context. As an acknowledgement of her artistic achievement, the SYF committee presented her a Certificate of Recognition. Her work is currently on display at our campus.

## **8. Floorball**

Students of the floorball team brought laurels to the school for their commendable achievement in the recent SSSC National C Division Floorball Championship held from 25<sup>th</sup> June to 28<sup>th</sup> August.

The team displayed a competitive spirit and hard work to clinch 4th position, narrowly losing out on penalty shootout to eventual champion Tanjong Katong Secondary School in the semi-final. In addition to achieving good results, the team also displayed good sportsmanship as well as resilience in moments of adversity. We are extremely proud of the team's achievement and offer our congratulations to the players. We would also like to take this opportunity to thank their parents and guardians for the support they have shown to propel our students to this level of sporting excellence. The team was also touched to see the entire secondary two cohort turned up in full force to cheer them on during the match for the third- fourth placing on 27<sup>th</sup> August. It spurred them to play their best till the final whistle. Three cheers for the KC spirit!



## 9. Hwa Chong Invitational 2018

KC Debate was invited to participate in the Invitational again this year based on 2018's debate standing among Singapore schools. This is a platform for selected schools' debating clubs to further hone their craft in the competitive debating scene in Singapore.

Held over two Saturdays on 4<sup>th</sup> and 11<sup>th</sup> August, the format of this debate was impromptu where motions were only released an hour prior to the start of the round. The broad theme centred on 'ethics'. Debaters wrangled over motions, ranging from xenophobia to racism and other esoteric issues that many teens may not have otherwise thought about.

KC Debate competed in the Silver Division. Senior KC debaters Lauryn Foo En Qi of Sec 3/5, Cheryl Chua Xin Miao of Sec 3/6, Queeshia Fenella Mateo Pascual of Sec 3/4, were backed up by understudies Nethelyn Yang of Sec 2/3 and Jamila Banu of Sec 1/2. KC faced off against debaters from the same division, as well as more experienced teams. In sequence, we faced Anglican High School, Maris Stella High School, CHIJ St Nicholas Girls' School and in the finals, St Margaret's Secondary School.

Over 2 weekends of tough jousting, KC Debate emerged champions in our second appearance in two years at the 2018 edition of the Hwa Chong Invitational 2018. We would like to congratulate the team for their fine showing in what has been a hectic but satisfying year for the club.

## 10. Bowling – Novice Secondary Bowling Challenge 2018

On 12<sup>th</sup> and 18<sup>th</sup> August, 18 KC bowlers from secondary one to three participated in the Novice Secondary Bowling Challenge 2018. The bowlers competed with girls from other schools such as St Margaret's Secondary, Tanjong Katong Girls' School as well as girls representing various bowling academies in Singapore. Despite the stiff competition, three of our bowlers, Amelynn Danielle Sim Hui Lin and Liv Erica Lim of Sec 1/1 and Tan Fan Ke Chloe of Sec 1/2 made it to the Masters event held on 19<sup>th</sup> August where the top 12 bowlers of the Challenge pitted against each other for the top three positions.

We are pleased to share that Liv Erica Lim clinched 3rd for the singles event, Goh Astrid Jing Ying of Sec 1/4 clinched 2nd for the doubles event and Amelynn Danielle Sim Hui Lin clinched 2nd for the doubles event and beating 52 other girls in their overall scores, clinching an overall 3rd position for all events.

## 11. Hua Yi Debate Invitational 2018

KC Debate was invited to participate in the inaugural Hua Yi Debate Invitational 2018. Organised for the first time by Hua Yi Secondary School, this competition provided a much-needed platform for schools in Division 2 and 3 to compete against their peers to debate on issues that are thought-provoking and relevant for their Division. It was also an opportunity to build a debate network at this level, providing a fertile landscape for students, coaches and teachers alike to network and collaborate.

Held over two Saturdays on 18<sup>th</sup> and 25<sup>th</sup> August, the debate format was the circuit-standard SSSDC format of three 6-minute main speeches, with a 3-minutes reply speech per team. Senior KC debaters Lauryn Foo En Qi of Sec 3/5, Cheryl Chua Xin Miao of Sec 3/6, Queeshia Fenella Mateo Pascual of Sec 3/4 were backed up by understudies Gwyneth Tan Xinni and Bree Goh of Sec 1/6. KC faced off against debaters from St Margaret's Secondary School Team 1, Anglican High School Team 1 and Fuhua Secondary School in the preliminary rounds.



The following Saturday saw KC pitted against Anglican High School Team 2 in the quarter-finals, then St Margaret's Secondary School Team 1 again in the semi-finals. KC qualified for the grand finals against Nan Hua High School before emerging champions in a hard-fought and closely pitted contest of words and arguments.

We are also proud to announce that Cheryl Chua Xin Miao also won the 5<sup>th</sup> Best Speaker prize while Queeshia Fenella Mateo Pascual won the 2<sup>nd</sup> Best Speaker Award at the individual level.

We would like to congratulate the team again for another fine showing in what has been an enriching year for the club.

## **12. KC Girl Guides**

The KC Girl Guides company was presented the Puan Noor Aishah Gold Award for work done in 2017 on 25<sup>th</sup> August 2018. The Puan Noor Aishah Award is a prestigious award presented to Brownie and Guide companies that have fulfilled the criteria set by Girl Guides Singapore. To win this award, Guides or Brownies have to participate actively in the unit, divisional and HQ activities, serve the community wholeheartedly, and be self-directed when it comes to levelling up their skills and proficiency; Guiders, who are the teachers-in-charge of the company, have to organise the activities for the weekly meetings, and on top of that, be active contributors in divisional and HQ meetings and activities. This award will serve as a source of motivation for the KCGG to continue training leaders and readying the girls for the future.

## **13. N.E,mation! 2019**

Over the September holidays, 3 of our students from the Infocomm Club participated in N.E.mation! 2019, a national animation competition, making it to the top 10 teams. Our heartiest congratulations to Olivia Tan Hwee Leng, Christina Thong Kai Ling and Catherine Laura Danandjaja Antoni of Sec 2/5, for exercising their creative talent and wit to make KC proud as members of the Infocomm Club and as art students. The girls dedicated their September break to the rigorous training and selection process held at Nanyang Polytechnic, after which they attended an immersion visit and developed the storyboard of their project when they made it to the Top 20 selection phase. After undergoing specialized training sessions on animation, stop-motion and digital 2D animation, they pitched their final storyboard to a panel of judges and qualified to be in the Top 10. They will be attending the Animation Production Session from 19 November to 4 December 2018 before public voting opens between 19 January to 10 February 2019. Results will be released in late February 2019. All the very best, girls!

## **14. TheatreWorks 24-Hour Playwriting Competition**

For 24 hours, over 14<sup>th</sup> and 15<sup>th</sup> July, six students from the secondary 3 and 4 Drama Elective Programme took part in the annual TheatreWorks 24-Hour Playwriting Competition with over forty other participants, both students and adults. Known for its unique site-specific playwriting, this year's competition was situated at Haw Par Villa. Built in 1937, Haw Par Villa was once an iconic Chinese mythology and folklore themed attraction known for its signature exhibition of the 10 Courts of Hell as well as over 1,000 statues and 150 dioramas, depicting surreal scenes from legendary works of Chinese literature such as Journey to the West, Madame White Snake, and the stories of the Eight Immortals.



Requiring the students to spend 24 hours overnight amidst the colourful dioramas whilst writing an entire play that incorporated five pieces of stimuli periodically given over the 24 hours was a challenging but exciting task. Like the famous 10 Courts of Hell, the participants spent gruelling but entertaining hours napping in uncomfortable positions or snacking on Singaporean delights while pouring their souls into writing their scripts all in a mere 24 hours.

Amidst the heat of the ancient stories and morals, the students learned to take care of each other, making sure everyone got some sleep or encouraging one another to persevere to the very end. It was a moment of success and pride when the students were able to turn in their very own scripts at the end of the competition, fruit of their labour and love.

Making the experience even sweeter was the well-deserved win by Sarah Eva Van Riet of Sec 4/4 who clinched the first place in the Youth Category with her thought provoking and touching play which married culture icons and religion whilst examining the meaning of life and death. Congratulations, Sarah!

