



# CHIJ KATONG CONVENT

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## PARENT LINK : AUGUST 2019

8 August 2019

Dear Parents and Guardians

July was chock-a-block with programmes and significant events. It saw the entire KC family coming together to celebrate our all-time favourite, Book & Music Week from 17 to 19 July. For this issue of Parent Link, we have specially invited our arts and culture advocates to share this BMW experience through their eyes. Adding to the richness and diversity of the students' July experience were the various learning journeys and external enrichment activities. The teachers also continued to source for opportunities for our girls to hone their skills in various competitions and community events. We are indeed glad that there are so many different opportunities for our girls to learn and to grow.

### Book and Music Week 2019 (BMW)

Opening the heavy book embossed with the magical letters of BMW, the wise old woman began, "Once upon a time (not too long ago), CHIJ Katong Convent declared the first day of her annual Book and Music Week open - we say 'Week', but really, it was only three days. Which is quite a shame, considering how exciting it is every year. With a flair for the dramatic and the witty, the three days were filled with inspiring literary creations, amusing skits, exhilarating dances and brilliant performances, all put up by the very students of this school. With something as thrilling, the arts and culture advocates cannot resist sharing BMW 2019's *Wonder Women* with you."

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Book and Music Week (BMW) is Katong Convent's signature arts programme. Initiated more than 40 years ago, it is an annual tradition celebrated, loved, and fondly remembered by each cohort of girls who passes through the gates of Katong Convent. As a festival that forges the identity of each KC girl and bonds students within classes, across levels, and together as one community, every BMW encourages us KC girls to step out of our comfort zone, step up to its challenges and onto the proscenium stage.

This year, we looked at the stories of women over time through the themes of

- Reclamation - recovering the untold stories of women's impact in history
- Appreciation - paying tribute to the women who have enabled us to be where we are today as a nation, as a school; and honouring the wonder women in our individual everyday lives – mothers, grandmothers, sisters, godmothers, aunts, or female caregivers who have impacted us



- Aspiration – imagining the possibilities for women in the future and aspiring to what we are capable for ourselves

Here’s a snapshot of what transpired during the three days...

### **BMW Opening Ceremony**

Picture this - a distinguished principal revisiting her days as a beginning teacher to impressionable young minds. Our very own secondary three Drama Elective Programme (DEP) students devised and performed the whimsical opening act with Ms Chan, setting the tone for three magical days of learning about the Wonder Women in our past and present, to emulate for the future, on the morning of 17 July.

Uproarious cheers and claps boomed the air as our Guest of Honour, The Straits Times Singaporean of the Year 2018 finalist and KC alumnae, Ms Adeline Thong, was introduced on stage. Her emotional story warmed our hearts to always help those in need and give back to the society. Ms Thong shared with us a touching story of Uncle Lim, someone from her neighbourhood, who taught her the value of saying “How are you?”.

Ms Thong proceeded to declare the opening of BMW with the click of a button, to render in full colour a specially commissioned design by KC artists, Olivia Tan, Layla Grace O’ Connor and Rivera Rahna Jenell Manzano of Sec 3/4, along with a trumpet fanfare by our Band musicians. The morning’s energy was compounded by an energetic dance from the modern dance team, which recently clinched Champion in the preliminary round of Super 24 competition.

### **Wonder Women in Action!**

#### ***Busking***

In the tradition of busking, classes came together to participate in the much-awaited event. Rivals, friends - everyone worked together to make sure their performance was absolutely perfect. And KC’s wonder women did just that. Each level wowed the crowds with their effort and wonderful renditions. From singing to acting to drama, we did everything to bring our best to the audience. Students from every class displayed unity, working hard and diligently going forward for their performances to come together. It was utterly magical. Despite most of us girls not having a background in performing, classes managed to enchant the crowd with our synchronisation, moves that matched every beat and lively tales of each wonder woman, bringing stories to life and representing each wonder woman with pride and kindness. Truly, our KC friends were indeed one of BMW's top highlights, as each cohort presented interpretations based on:

Level	Task
Secondary One	Exploring Contributions of Women in our everyday lives
Secondary Two	Exploring Contributions of Women During the Pre-independence Period
Secondary Three	Appreciating women’s contributions from different walks of life
Graduating Cohort	Aspirations for the IJ Family



All classes were judged based on our participation rate, expression and interpretation as well as relevance to each identified task. Judges had a hard time, but eventually, winners had to be picked - and here they are! Well done, KC sisters!

Level	First Placing	Second Placing	Third Placing
Secondary One	105 (Barre)	103 (Deirdre)	107 (Deirdre)
Secondary Two	202 (Barre)	205 (Mathilde)	203 (Finbarr)
Secondary Three	304 (Finbarr)	302 (Mathilde)	307 (Barre)
Graduating Cohort	402 (Deirdre)	405 (Finbarr)	403 (Mathilde)

### **#OOTD Fashion Parade**

There's nothing like an avid representation of our female heroes through a series of costumes and catwalks. Truly a showcase for budding designers and future catwalk models, #OOTD 2019 did not disappoint. It was easy to visualise the identified wonder women as representatives from each cohort took to the stage and strut their stuff down the aisle of glory that immediately cleared for each class' grand entrance. Each class flaunted their creativity in the most desirable manner. Not only was each member of KC gasping every five seconds from the intense and dramatic moments, we were also marvelling at the choice of apparel each class had chosen to fit their category in the most sophisticated way.

Level	Task
Secondary One	The Women who built this land
Secondary Two	The Women who shaped this school
Secondary Three	Women of our everyday
Graduating Cohort	Hidden characters of our past

The bar was set higher each day. Could each level live up to the new standard set each day? Fret not, fellow readers. All participants took up the challenge of interpreting assigned characters in a rainbow of colours and a sea of texture. After three days of intense judging, awards were finally decided on, guided by the criteria of interpretation, presentation and commentary, and it is with glee and excitement that we present the models who made the final cut.

Level	First Placing	Second Placing	Third Placing
Secondary One	102 (Barre)	105 (Barre)	106 (Finbarr)
Secondary Two	201 (Mathilde)	202 (Barre)	204 (Deirdre)



Secondary Three	304 (Finbarr)	306 (Mathilde)	303 (Barre)
Graduating Cohort	501 (Barre)	404 (Barre)	502 (Finbarr)

### **Secondary Two Poetry Alive!**

A tradition first introduced by KC's original Literature Wonder Woman, Mrs Marie Bong, Poetry Alive! made a comeback for the second year running, putting the secondary two cohort's musical notes and poetic interpretation to the test. The cohort gamely rose to the challenge by creating their own unique beats as they shared poems of wonder women across all fields and cultures. Hands up if you enjoyed their interpretations as much as we did! Well done, everyone and congratulations to the winners!

Position	Class
First	206 (Barre)
Second	203 (Finbarr)
Third	205 (Mathilde)

### **Secondary Three Whose Room?**

A continuation of a tradition that started almost ten years ago, our secondary three sisters rose to the occasion by curating and transforming their classrooms into rooms of fictional wonder women from stories in the anthology, *Hook and Eye*. Each tour into every classroom brought us to a new interpretation as well as evidence of class unity and creativity, which each class had put together under tight time constraints. Juniors left each classroom awed and inspired to do just as well, if not better, when their time came to do the same. Judging was intense, and it is with much pleasure that we applaud the winners!

Position	Class
First	304 (Finbarr)
Second	301 (Deirdre)
Third	306 (Mathilde)

### **Secondary Three Debates**

Our secondary three sisters had a mammoth task of juggling many events this year, but displayed their versatility and resilience by also putting their best foot forward in the inter-class debate competition. The preliminary rounds were held over one afternoon in Term 3 Week 1:

Motion: This house believes that children benefit from working mothers.

Competing Classes	Winner	Best speaker
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301 versus 303	303 (Barre)	Samreen Kaur Gill (303) (Barre)
302 versus 304	304 (Finbarr)	Sharifah Jenna Alatas Binte Syed Idris (302) (Mathilde)
305 versus 306	306 (Mathilde)	Catherine Laura Danandjaja Antoni (306) (Mathilde)
Final Round (entry by point tabulation): 304 versus 306		

In a nail-biting final, 304 and 306 met in a final battle of wits:

Motion: This house believes that women of the past are stronger than women of today.		
Competing Classes	Winner	Best speaker
304 versus 306	304 (Finbarr)	Rebelene Chan (304) (Finbarr)

While we know that KC girls are known for their ability to talk, it was amazing to see this happening in the flesh. Thank you for such an amazing showcase of a war of words!

### ***Celebrating the Talents of our Normal (Technical) Girls***

Under the guidance of an external trainer and our KC teachers, students of Sec 3/7 performed a devised piece entitled 'Sambal and Fish' as a tribute to wonder women in their lives, their mothers. Their input was clear and the actors owned the stage and their roles, which was echoed by the applause from the audience. Well done, Sec 3/7!

### ***KC Moves!***

The entrance of the various emcees and leaders of the daily event took everyone by surprise. Everyone was just recovering from the impact of the amazing #OOTD performance by the graduating cohort when it was time to get moving. The hall's energy spiked and everyone's state shifted from one of inactivity to enthusiasm in a millisecond. It was as if each student had abruptly consumed ten cups of coffee. No one hesitated to get on their feet including the adults because who could say no to a dance party? All we could hear over that specific period of time were shrieks from BTS fangirls and the music itself setting the whole hall on pop music fire. No one was held back from moving along with the leaders, desperate to get their numb legs back to normal. Friends half-hugging one another and jumping up and down was a common sight around the whole hall.

With each day, KC moves brought about more excitement. Who knew that was even possible? After long hours of sitting down, the whole school certainly required this reprieve to put on their dancing shoes like never before, as punctuated by the laughter in the air, the clicking of the shutters of the cameras, and the music the school next door could probably hear. The energy that radiated at that very moment as all the wonder women got out of their shells to sway their hips and show off the dancer within each of them indeed brought the energy of BMW to the next level.

### ***The Stars***

Everyone was waiting with bated breath. What amazing talents could we see from The Stars



again this year? Well, a lot, actually. Aspiring student performers from KC astonished the whole school, each showcasing their artistry from across the diverse domain of the arts. Dancers floated and twisted gracefully, tumbling like feathers. From their elegant motion, everyone could discern the substantial effort that they put into performing for the school. Next up were the singers. As if the dancers didn't impress the audience enough, the singers were here to pack a punch. Hitting both high and low notes amazingly, the singers delivered emotions crisp and fresh. With beautiful classics like *Princess Mononoke* to thriving pop jams like *Little Me*, the singers did nothing less than wow the audience. There are indeed so many talented KC girls with a knack for the arts!

### **InstaHaiku Poetry Competition**

What happens when Instagram meets the poetic form of the haiku? We get InstaHaiku, a new experience for all KC girls and staff alike. Budding poets and photographers were brought into the spotlight through submissions of different perspectives of members of our KC family as they explored new angles and viewpoints through the power of an image and the written word, in varied locations in our school. Let's take this opportunity to also honour the poets whose work stood out for the judges:

Level	First Placing	Second Placing	Third Placing
Secondary One	Angie Katalina Gallon (103) (Deirdre)	Bounmanit Alisa (105) (Barre)	Emma Wong (104) (Mathilde)
Secondary Two	Carrie-Anne Lee (201) (Mathilde)	Trisha Mahmood (205) (Mathilde)	Jacqueline Amberg (206) (Barre)
Secondary Three	Chloe The (304) (Finbarr)	Zasha Loh (302) (Mathilde)	Jamie Teo (302) (Mathilde)
Graduating Cohort	Jennifer Chan (502) (Finbarr)	Nur Fatima Afifa (404) (Barre)	Shermin Teo (401) (Finbarr)

### **BMW Unplugged: Adeline Thong**

Our graduating cohort were privileged to be privy to an interview with our Guest of Honour, Ms Adeline Thong, who shared candidly about her life choices with the altruistic view of helping and caring for people who needed it, especially young people who needed a loving home, no matter how temporary this was. Many a tear was shed as Ms Thong grew emotional, especially when she opened up about the power of faith on a particular day when both her husband and she went fishing for food to feed the many who were hungry at home. This even inspired a haiku from a teacher in the audience:

The bleeding heart loves  
and listens to each story;  
opens her heart, gives hope.

- Ms Debra Scully

There was no doubt that the girls and staff alike had their eyes opened to the good that exists in the world, and how they could go one step further to add to this, just as KC's own wonder woman, Ms Adeline Thong, continues to do.



### **\*Scape Invasion Tour**

With a headlining performance by LEW, an acoustic-pop artist now based in Boston, pursuing a degree in songwriting at Berkeley College of Music, along with up-and-coming singer Annette Lee, a Singaporean actress, singer-songwriter, scriptwriter, director and YouTube personality, our school was treated to a session of melody and harmony. Both musicians indeed struck a chord with the audience, and many joined in with the chorus where possible, making for yet another successful collaboration with \*SCAPE Invasion Tour.

### **Open Score Project**

In the spirit of the upcoming Racial Harmony Day, it was fitting that the Open Score Project, a syncretic music ensemble in Singapore whose sound uniquely converges various ethnic musical cultures of the world, graced our stage with their fusion sounds and beats. They generously shared their unique arrangement and original piece composed by Ms Syafiqah, their music director, played on exotic instruments, including the *erhu*, accordion and *tabla*. Especially entertaining was the collaboration between our very own KC band and the ensemble, as they played a beautiful piece together. Needless to say, it was simply music to our ears.

### **Corrinne May**

Our KC family was indeed privileged to have an intimate session with one of Singapore's most celebrated singer-songwriter whose songs were played during our snack break over the weeks preceding BMW, Ms Corrinne May. One of her albums, 'Crooked Lines', topped the charts in Singapore in 2012. Her love for music brings all ears to both local and international audiences, with sold out local concerts in Singapore. She also wrote the National Day song titled "Song for Singapore" in 2010, where she performed at the momentous SG50 celebrations. In an interview with her, we discovered that having an idea for a song, crafting and putting it together gives her great joy, especially as it becomes an avenue for her to meet more people through her music. She gave valuable advice on how to find the wonder woman in each of us by spending time finding out what makes us different from others, and how to be genuine about it. It was our privilege to listen to her songs, accompanied by her keyboard and be transported to an alternate reality, in that spiritual moment with her music.

### **Closing Ceremony**

The countdown to the end of BMW 2019 began in the last hall segment of the three-day programme, with an energetic return to the BMW Quiz, putting on display the magnificent teamwork of all classes and their teachers, as they raced to display their knowledge of Wonder Women past and present.

The secondary three Drama Elective Programme (DEP) students returned to the stage with yet another devised piece of true stories of KC girls, wonder women in their own right, who overcome daily challenges and face each new day with hope and resilience, as a mirror to their opening performance.

As the final moments to BMW 2019 Wonder Women ticked by, beautifully recapped by the MediaComm Club's original video, *Highlights of BMW*, Ms Chan recounted the learning of the three days, through not just a historical study of wonder women in the past, but also varying interpretations of these women, providing a deeper appreciation for the values that these wonder



women had while we were challenged to think about it for ourselves. Ms Chan ended the session with ‘faith’, ‘courage’ and ‘grit’ - and a reminder punctuated by a quote by Mother Teresa: “Do ordinary things with extraordinary love.”

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“And, for the moment, they all live happily ever after - until the next BMW comes around in 2020,” concluded the wise old woman with a satisfied smile, as she shut the book, putting it back on the shelf, where it would collect magical dust until the next time, when we stepped into the spotlight, ready to take the stage as KC’s true wonder women.

The End (for now)

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Charlotte Lim (Sec 2/2)

Mahnor (Sec 2/6)

Rosemol Saju Mulakkal (Sec 2/6)

Rachel Ng (Sec 3/4)

**National Civil Defence Cadet Corps (NCDCC) Annual Unit Camp**

NCDCC held its annual unit camp from 24 to 25 June. The secondary three cadets stepped up to the occasion and planned a variety of meaningful activities for the junior cadets including a heritage trail in Katong, beach clean-up at East Coast Park, team bonding games and movie night. The cadets had a wonderful and fulfilling time as they bonded with each other, while learning more about Katong’s heritage and beach pollution in Singapore.

**NT Elective Module Updates - Semester 2**

Our 3NT and 4NT students attended an Elective Module entitled “Small Office Home Office” at ITE College Central from 9 July – 10 July, 12 July and 15 July 2019.

Small Office Home Office provides the skills and knowledge to enable students to identify a business opportunity and to set up a Small Office / Home Office (SOHO). At the end of the



module, students will be able to develop a simple market survey for the SOHO, compute a start-up cost of the SOHO and prepare for the launch of the SOHO. In addition, students will be introduced to the different types of business suitable for SOHO, understand registration process under the Home Office Scheme, and be aware of the business issues of SOHO.

It is our hope that the students would do well in the module to attain the ITE Certificate of Achievement, earning themselves a credit unit point (for Elective Modules) that can be used when they enrol themselves in ITE elective module courses in the future. In addition, the certificates may also be added to their portfolio when applying for post-secondary ITE courses via Early Admission Exercise - an aptitude-based admissions exercise that allows students to apply and receive conditional offers for admission to ITE based on their aptitude and interest, prior to receiving their final GCE N(T)- Level examination results. Such exercise allows ITE greater flexibility in selecting students on a broader measure of criteria, other than academic grades, thus allowing a wider range of talents to be recognised.

### **Malay Finesse Carnival**

On 13 July, the Malay Language Unit was invited to set up an interactive booth during the Malay Finesse Carnival organised by the Malay Language Learning and Promotion Committee (MLLPC). The biannual event that drew island-wide participation of Malay Language educators from secondary schools was held at The Plaza, National Library Board this year.

In line with this year's theme, 'Finesse in Movement', the unit represented by Ms Norazian Md Yahya and Ms Hannah Nadhirah Lokman, designed an interactive booth called 'Manis Bersimpuh, Sopan Bersila', which showcased proper etiquette on seating in the Malay culture. At the booth, 21 secondary two Malay Language students, consisting of a mix of Express and Normal Academic SBB students, took turns to host hundreds of participants to encourage active engagement in learning about an aspect of the Malay culture - finesse that is applicable in our daily lives. The Guest-of-Honour, A/P Muhammad Faishal, Senior Parliamentary Secretary, MOE and MSFD enjoyed the interaction with the students and was appreciative of the unit's effort in proactively seeking innovative approaches to instil the joy of learning.

Prior to the event, 4 secondary one students namely Afifah Binte Abdul Razak and Nur Arzeliah Binte Reza both of Sec 1/3, Gabrielle Marie Sunderaj and Sophie Andrea Binte Adam Fiezan of Sec 1/4 took part in the Preliminary Round of the Malay Finesse Infographic Competition 2019 held at Unity Secondary School on 25 June. They attended an infographic workshop and had to use the knowledge and skills acquired to produce an infographic depicting an aspect of Malay finesse of their choice within the timeframe given. Their final products were displayed on a Gallery Wall during the carnival.

With much to learn and share with the larger teacher fraternity, the unit hopes to participate in similar future national events and offer valuable learning opportunities to students to engage them in both the Malay language and culture, outside of the classroom.

### **Racial Harmony Day**

The school commemorated Racial Harmony Day this year with an assembly skit for the secondary one to three students and an inter-religious dialogue session for the graduating cohort. The skit entitled Casual Racism was organised by the Singapore Kindness Movement and our girls were engaged in an interactive show which told the story of a Chinese boy and an Indian girl who made casual remarks in their everyday lives. These remarks were often casual racist "jokes" that people laughed at. The students learnt that such casual jokes are not appropriate and having the right behaviour and attitude in our interactions with others is important to maintaining harmony in



Singapore. In between the various segments of the skit, the students reflected on why racist remarks were wrong and were encouraged to speak up against racial stereotypes used in everyday conversations.

Each student in the graduating cohort attended one of the four religious dialogue sessions on Buddhism, Catholicism, Islam and Hinduism. The students selected the talk based on the religion that they did not practise or were unfamiliar with. The talk was to help students build an understanding of the different common religions practised in Singapore so as to appreciate the background of some observances of the faith. The speakers invited were from the various religious centres and they shared main ideas about the faith, common beliefs and practices as well as debunked some misconceptions. The majority of the students found the session engaging and develop a better understanding of the practices of another faith after the session. All in all, students found the inter-religious forum beneficial and suggested that the school continues such dialogue sessions in future.

## **Secondary 2 Geographical Investigation**

As part of our inquiry approach to the teaching of Geography, the Humanities Department conducted an outdoor experiential learning activity for the students. The aim of this activity was to promote learning beyond the classroom, as well as to encourage them to develop a curiosity for the things happening around them and linking it to what they have learnt in Geography.

The secondary two students did their investigative projects in the Marine Terrace neighbourhood, where they conducted questionnaires with the residents, carried out land use and environmental perception surveys of some of the housing blocks as well as made observations using drawings and photographs. Through this, they were able to investigate the hypothesis as to whether Marine Terrace is an elderly-friendly neighbourhood. This was in line with what they have learnt on the topic of inclusive housing in Singapore.

## **The Bicentennial Experience at Fort Canning**

In conjunction with the nation's historic celebration, all secondary one and two students went to Fort Canning for The Bicentennial Experience, a special exhibit curated to commemorate the 200th anniversary of Raffles' landing in Singapore. Students went through a multimedia sensory experience as history came alive for them, reliving the evolution of Singapore's growth from 700 years ago.

The Bicentennial Experience was divided into two segments: the Time Traveller, which took place indoors; and the Pathfinder, an outdoor experience for students to explore various ideas and themes in Singapore's history. The Bicentennial Experience also provided information and perspectives that would enable secondary one students to gather enough information to answer their Historical Investigation question, "What were the problems faced by the people in Colonial Singapore before World War Two?"

The Bicentennial Experience was met with overwhelming positive reviews. Students were amazed by the energetic live performances, cutting-edge multimedia, and breath-taking sets. Here are some reflections by two of our secondary one students after the visit:

"It was fun and interesting to learn about our history in a different way from just textbooks and worksheets. I really enjoyed this as I was able to learn it together with my friends." – Kayla Marie David Sec 1/4

"I loved the attractions within the Time Traveller! It was more meaningful and interesting than I had imagined. I liked how we were able to interact with the exhibitions!" – Aaliyah Ford Sec 1/1



## Literary Workshop

The fourth instalment of the series of literary workshops, *This Place, Displaced*, was conducted by local poet Theophilus Kwek during Book and Music Week. During his session with the secondary three full literature students, Theophilus spoke of the power of poetry in allowing the individual to claim a place for their own through the three elements of place writing - landscape, language and longing. Through exposure to varieties of place poetry from the likes of Lee Tzu Pheng to Alfian Sa'at, students were taken through an appreciation of how words, ideas and stories have moved with people over time and space to find new homes. The students were also given the opportunity to try their hand at writing a place poem and reading it out to an audience, surprising themselves and Theophilus with their wit and creativity.

As we move further into the month of August, we take this opportunity to wish everyone 'A Very Happy National Day'.

Thank you and may God bless you and your family.

Yours sincerely



Patricia Chan (Ms)  
Principal

## ACHIEVEMENTS

### 1. National Civil Defence Cadet Corps (NCDCC)

#### *Unit Overall Performance Award (UOPA) 2018*

The UOPA is an annual evaluation of the overall performance of the school unit and active involvement of both cadets and teacher officers conducted by HQ NCDCC.

NCDCC is pleased to inform that we have obtained a Silver for UOPA. This award affirmed the achievements and efforts made by our cadets in 2018. Our Principal received the award on behalf of the school unit from Mr Amrin Amin, Senior Parliamentary Secretary, Ministry of Home Affairs & Ministry of Health at the UOPA presentation ceremony on 13 July.

#### *Cadet Achievement*

NCDCC is pleased to also inform that our cadet and Unit Sergeant Major of 2018/2019, Warrant Officer Low Jia Wen Jamie of Sec 4/5, attained the SCDF-NCDCC Pinnacle Badge, the highest accolade given to the most outstanding cadets for being role models of excellence. A total of 38 cadets were awarded this prestigious badge this year. These cadets had displayed exceptional leadership qualities and had made extensive contributions to their units and HQ NCDCC at the national level.

### 2. Live On Design Competition

In Semester 1, Cabin Club collaborated with the National Organ Transplant Unit (NOTU) (Ministry of Health) to participate in the **Live On Design Competition** as part of their Visual Arts Module.



The main objective of this competition was to apply concepts of leadership and compassion in a real world setting for students and to raise public awareness on organ donation and transplant. The theme for this year's competition, "More Than Me – Beyond This Life", prompted the students to think beyond themselves and how each one can make a difference to the lives of others.

Before designing their art works, the students went through an interactive session on organ donation and transplantation, deepening their understanding of the human anatomy. They also watched and listened to recipients' and donors' stories and videos to gain insights into the impact of organ failure. These made them empathise with patients with such conditions.

We are proud to share the good news that one of the students from Sec 3/7, Mikaela Andrea Calderon Bosangit was awarded a **Special Mention Award** for the **Most Relatable Concept** in this competition. She received her award on Saturday, 20 July at Star Gallery, Star Performing Arts Centre from Dr Lam Pin Min, Senior Minister of State, Ministry of Transport and Ministry of Health. Her art work will be displayed at mobile exhibitions and also form part of NOTU's collaterals, promoting organ donation.

In addition to the Live On Design Competition, the students from Cabin Club had also folded stars to be given out during Donor Appreciation Ceremony 2019 to donors' families, in honour of the donors' live-saving gift. We hope that the students have developed a deeper appreciation of organ transplant through the design process and the star-folding activity.

### 3. Super 24 Dance Competition

KC Modern Dance Club took part, for the first time, in the secondary school category of Super 24, an annual urban dance competition. The team consists of exactly 24 dancers performing a strictly 90-second piece within an 8-by-8 metre square, with a judge in front of each side. This meant that no dancer could hide behind a stronger dancer; each had to measure up to the rest in skill and confidence. It was a developmental opportunity for the team. In the qualifying round on 14 July, our team topped the 9 participating schools to qualify for the final, which took place on 3 August Saturday at 2pm at OCBC Arena. The team emerged fourth in an exhilarating competition which saw 10 of the best teams vied for the championship title. Throughout the competition, the girls showed tremendous grit and team spirit to put up an excellent effort which wowed the audience. Congratulations, girls!

