

CHIJ Katong Convent
Mid-Year Exams Coverage 2022 (5N)

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format / Coverage
English Language	Sec 5	Normal (Academic)	500	Paper 1	1 hr 50 mins	50%	Section A: Editing Section B: Situational Writing Section C: Continuous Writing
				Paper 2	1 hr 50 mins	50%	Section A: Visual Text Comprehension Section B: Narrative Text Comprehension Section C: Non-Narrative Text Comprehension (including Summary)
				Paper 4	-----	included in Preliminary Examination mark	E-Oral (Reading Aloud, Spoken Interaction)

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format / Coverage
Chinese	Sec 5	Normal (Academic)	500	Paper 1	2 hrs	30%	实用文 (任选一题, 字数在 150 以上) 作文(任选一题, 字数在 300 以上)
				Paper 2	1hr 30 mins	35%	综合填空
							阅读理解一 阅读理解二
				Paper 3 (Oral)	-----	35%	口试 (朗读短文+看录像说话)
				Paper 3 (LC)	30 mins		听力 (10个选项题)

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format / Coverage
Chinese B	Sec 5	Normal (Academic)	500	Paper 1	50 mins	20%	电子邮件或看图作文 (任选一题, 字数在150以上)
				Paper 2	1 hr	30%	语文应用 (10个选择题) 阅读理解一 (5个选择题) 阅读理解二 (5个选择题)
							口试 (朗读短文+看录像会话)
				Paper 3 (LC)	30 mins	20%	听力 (10个选项题)

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format / Coverage
Malay	Sec 5	Normal (Academic)	500	Paper 1	2 hrs	30%	E-mail Writing (Formal & Informal) Composition (Narrative, Descriptive & Argumentative)
				Paper 2	1 hr 30 mins	35%	Affix Idioms Procedure Cloze Comprehension
							Paper 3 (Oral)
				Paper 3 (LC)	30 mins	Multiple Choice Questions (MCQ)	

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Social Studies	Sec 5	Normal (Academic)	500	1 Paper only	1 hr 45 mins	* 50%	Section A: Source-based Case Study Section B: Structured Response Questions	Issue 1: Chapters 2, 3 Issue 2: Chapter 7 Issue 3: Chapters 8

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Elective Literature	Sec 5	Normal (Academic)	500	1 Paper only	1hr 40 mins	*50%	1 Set Text (Hook & Eye) Question (Choice from 3 questions – Essay or Passage-Based Question) 1 Unseen Poetry Question (Choice of two poems)	Hook & Eye - Entire Text

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Full Literature	Sec 5	Normal (Academic)	500	1 Paper only	1hr 40 mins	*50%	1 Set Text (Hook & Eye) Question (Choice from 3 questions – Essay or Passage-Based Question) 1 Unseen Poetry Question (Choice of two poems)	Hook & Eye - Entire Text
	Sec 5	Normal (Academic)	500	Paper 2	1 hr 30 mins	50%	1 Essay Question (Macbeth) (Out of a choice of 2 Questions) 1 Compulsory Passage-Based Question (Macbeth)	Macbeth – Entire Text

* Social Studies, Elective Geography and Elective Literature are half subjects which carry assessment composition of 50% each

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Elective Geography	Sec 5	Normal (Academic)	500	1 Paper only	1 hr 40 mins	*50%	Section A: GI Section B: Structured Questions Section C: Structured Questions	Section A: Global Tourism Section B: Global Tourism Section C: Living with Tectonic Hazards (TB pg 48 - 64) and Food Resources (TB pg 90 - 148)

* Social Studies, Elective Geography and Elective Literature are half subjects which carry assessment composition of 50% each

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Additional Mathematics	Sec 5	Normal (Academic)	500	Paper 1	2h 15mins	50%	10–11 questions of varying marks and lengths.	GCE 'O' Level Syllabus 4049 A Maths 360 Textbook: 2nd Edition Chapters 1 to 16
				Paper 2	2h 15mins	50%	10–11 questions of varying marks and lengths.	

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Mathematics	Sec 5	Normal (Academic)	500	Paper 1	2 hrs	50%	About 25 short answer questions	GCE 'O' Level Syllabus 4048 All topics in the syllabus except Discovering Math 5 Textbook Chapter 6: Vectors in Two Dimensions
				Paper 2	2 hrs 30 mins	50%	10–11 questions of varying marks and lengths.	

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Sc(Biology)	Sec 5	Normal (Academic)	500	4	1 hr 15 mins	38%	Section A: Structured Questions Section B: Free Response Questions	1. Cells 2. Movement of Substances 3. Enzymes 4. Nutrients 5. Nutrition in Humans 6. Nutrition in Plants 7. Transport in Plants 8. Transport in Humans 9. Respiration 10. The Human Eye 11. Nervous System 12. Hormones 13. Reproduction in Plants 14. Reproduction in Humans 15. Molecular Genetics 16. Inheritance/ Heredity

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Sc(Chemistry)	Sec 5	Normal (Academic)	500	3	1 hr 15 mins	38%	Section A: Structured Questions Section B: Free Response Questions	C1 Kinetic Particle Theory C2 Measurement and Experimental Techniques C3 Separation and Purification C4 Elements, Compounds and Mixtures C5 Atomic Structure C6 Chemical Bonding C7 Writing Chemical Equations C8 The Mole C9 Chemical Calculations C10 Acids and Bases C11 Salts C12 Oxidation and Reduction C13 Metals C14 The Periodic Table C15 Energy Changes C16 Speed of Reaction C18 Introduction to Organic Chemistry C19 Alkanes and Alkenes

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Sc(Chemistry/Biology)	Sec 5	Normal (Academic)	500	1	1 hr	24%	Multiple Choice Questions	Refer to papers 3 and 4 of respective subjects for coverage.

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format	Coverage
Principles of Accounts	Sec 5	Normal (Academic)	500	1	1hr	40%	Answer 3 to 4 compulsory structured questions	Textbook: Chapters 1 to 12 & Chapter 14 & 15 (excludes Sale of non-current assets)
				2	2hrs	60%	Answer 4 compulsory structured questions - One question requires the preparation of financial statements for a business for one financial year (20m). - A scenario-based question (7marks) will be part of one of the 3 remaining questions.	

Subject	Level	Course	Class(es)	Paper No.	Duration	Weighting	Format / Coverage	
Art	Sec 5	Normal (Academic)	500	Paper 3: Study of Visual Arts	2 hrs	40%**	Written Paper: Answer 3 out of 4 questions. Each question has 3 parts.	The following Artists and their 2 accompanying artworks from the O level syllabus: 1. Wu Guanzhong 2. Affandi 3. Chua Mia Tee 4. Rene Magritte 6. Jeff Wall 7. Richard Avedon 8. Rei Kawakubo 9. Paul Rand 10. Nick Park 11. Nam June Paik 12. Tang Da Wu 13. Chuah Thean Teng

** The remaining components come from classwork completed over Term 2.